



Lab Policies

Open Accounts

- AZ Lab will only open Net 30 charge accounts with a credit card as security on the account.
- Open charge accounts are Net 30 days from the date of invoice, statements must be paid by the 10th of the month.
- All NSF checks will incur a \$35 service charge plus applicable bank charges.
- Any special pricing agreements between AZ lab and our customers are contingent upon said customer keeping his or her account paid-in-full by the 10th day of the month.

Copyrights

- The policy of AZ lab is not to reproduce any copyrighted material without the written permission of the copyright owner.

Liability

- AZ Lab will use the utmost care in the handling of your originals and negatives. Should any damage occur to your originals due to any reason while in the custody of AZ Lab, including, but not limited to: loss or damages caused by fire, theft or AZ Lab's own negligence, or all causes beyond AZ Lab's control, AZ Lab will replace your film with a similar amount and type of unexposed film and processing.

Refunds & Credits

- No refunds or credit will be given for orders after ten days.

"Professionals Serving Professionals" since 1995

www.akerimaging.com

**Hours of operation: 8:00 – 5:30
Monday – Friday**

Film run continuously 9am – 12:30pm

**4710 Lillian Street, Houston, TX, 77007
(v) 713-862-8640 (f) 713-862-5897**

Price list effective June 7, 2011

Film Processing

Film Processing

- 2 Runs per day, 9:30 am & 1:30 pm.
- Our “dip-and-dunk” processing is the safest way to process film without damage.

Format	E-6 Sleeved	E-6 Mounted	C-41 Sleeved	B&W Sleeved
35 mm	10.10	11.25	7.15	8.20
120	10.25	n/a	6.65	7.85
220	17.65	n/s	11.75	12.40
4x5	3.00	n/a	3.00	3.20

- Snip tests: \$3.50. Allow one additional time.
- Push or Pull: \$2.50 per roll, \$1.25 per sheet. Allow additional time.
- Color tests: Run free with gray/color card in photo.
- Imprinting: \$1.00 per set-up (up to 4 lines).
- Collating: \$1 per roll.

Contact Sheets

- 48-hour turnaround

Format	First	Additional
Color	13.60	9.00
B&W	13.60	9.00

- Negatives are sleeved and contacted in archival sleeves.
- An extra charge of \$1 per sheet will apply for 35mm PrintFile™ sleeving or other special handling.
- Enlarged contacts available at the same price and turn-around time as custom prints of the same size.

Machine Proofs

- 48-hour turnaround

Format	3 ½ x 5	4x6	5x5	5x7	8x8	8x10 8x12
35mm color	.55	.55	.55	2.15	n/a	4.95
120 color	.95	.95	.95	2.15	5.50	5.50
Black & White	1.25	1.25	1.75	3.00	6.00	6.00

- Black & White proofs are on Black & White paper.
- Prices shown are for proofs at the time of processing – or one of each negative from uncut rolls.
- Proof sizes must correspond to negative format.
- Additional prints from the same negative are available at a reduced price.

Film Output from Digital Files

- 48-hour turnaround

Service	Price
35mm Mounted Slides	16.00
Each add'l 35mm mounted slide from the same image	9.15

- Minimum Charge - \$45.00
- Rush Service Available

Digital Camera Copy

- 72-hour turnaround

Service	Price
Digital Camera Copy – 4 sq. ft. minimum	12.50 sq. ft.

- Oversized copy – please call for quote.
- Up to 50 MB file.

Digital Media Services

- 24-hour turnaround

Service	Price
Write files to CD-R	15.95
Blank CD-R	4.50
Pull Files from Archive	\$8 – 1 st file; \$5 for ea. add'l file

- FTP site available

Quick Scans

- 48-hour turnaround.

Service	File Size	Price
35mm Long Roll	Small file (3.5x5 @ 300 dpi)	.60 per frame
35mm Long Roll	Large file (6.8x10.25 @ 300 dpi)	2.75 per frame
120mm long roll	Small file (3.5x3.5 @ 300 dpi)	1.00 per frame
120mm long roll	Large file (7x7 @ 300 dpi)	3.75 per frame
35mm cut film & mounted slides	Small file (3.5x5 @ 300 dpi)	2.20 per frame
35mm cut film & mounted slides	Large file (6.8x10.25 @ 300 dpi)	5.50 per frame
120 mm cut film	Small file (3.5x3.5 @ 300 dpi)	2.25 per frame
120 mm cut film	Large file (7x7 @ 300 dpi)	6.25 per frame
CD-R		4.50

- \$10 Minimum charge per order.
- No dust spotting, cropping or manipulation of scans.
- Slide film must be scanned before mounting for long roll pricing to apply.
- Contact sheets available, standard contact prices apply.
- Digital intervention available – retouching and sizing – 15 minute minimum, billed in 15 minute increments - \$150 per hour.

Photographic Prints

Digital Photographic Machine Prints (Netprinter)

- 48-hour turnaround

Quantity	4x6 & Under	5x7	8x10 & 8x12	8.5x11 & 9x12	11x14	11x17	12x18
1-4	5.25	8.25	12.00	15.35	18.30	21.95	24.50
5-9	4.70	6.10	9.85	12.65	14.70	15.95	17.10
10-24	3.75	4.30	7.65	10.15	12.00	13.75	14.40
25-49	3.30	3.75	5.45	7.30	8.55	9.35	10.45
50+	Please call us for a Quote!						

- Digital prints on photographic paper (matte or glossy) up to 12"x18".
- Kodak™ Metallic Paper available (glossy only); add 50% cost and one extra day.
- Digital files need to be sized in inches (according to the size you need) @300 dpi, saved as a PC or Mac Tiff file.
- FTP site available – email linda@azphoto.com for access information.
- Digital files that require resizing or color correction will be billed at Custom Enlarger Print prices.
- Prints from transparencies, negatives or flat copy will require an additional scanning charge per original.

Film scanning fee: \$7.50 per image (35mm – 220mm) or \$19.95 per image (4x5 and larger). For output only. To save files - \$4.50 per CD.

Flatbed scanning fee: \$9.95 per scan for color (originals up to 8.5x14). For output only. To save files - \$4.50 per CD.

- Text setup and import: \$20.00 per setup.

Large Size Digital Machine Prints (Chromira)

- 72-hour turnaround

Size	16x20	20x24	20x30
Each	34.95	39.95	44.95

- Glossy or Matte, high resolution digital prints on photographic paper.
- Intervention of digital fields at normal retouching rate of \$150 per hour (15 minute minimum).
- FTP site available for upload, email barryr@azphoto.com for access.

Digital Photographic Prints (Chromira)

- 72-hour turnaround

Paper	Price per Square Foot
Glossy or Matte	18.50
Kodak™ Metallic	23.50

- High resolution digital prints on photographic paper.
- Glossy, matte or Kodak™ Metallic paper
- Sizes from 30 inches wide to length of paper.
- 4 sq. ft. minimum charge per original.
- Proof prints - \$12.50
- Intervention of digital fields at normal retouching rate of \$150 per hour (15 minute minimum).
- FTP site available for upload, email barryr@azphoto.com for access.

Color Machine Prints

- 48-hour turnaround

Quantity	4x6 & under	5x7	8x10 & 8x12	11x14
1-4	2.55	3.70	8.75	15.40
5-9	2.20	2.85	6.05	12.10
10-24	1.95	2.30	4.95	11.00
25-49	1.40	2.05	3.85	9.90
50+	Please call us for a quote!			

- Optically printed color prints up to 11x14 from 35mm, 120 and 220 color negatives.
- Our machine prints are borderless with minimal cropping.
- Please add one extra day for each additional size from the same negative.
- See "Machine Proofs" for color print pricing at time of processing.

Black & White Machine prints

- 48-hour turnaround

Quantity	3.5x5	4x5	4x6	5x5	5x7	8x8 – 8x12
1	4.10	4.10	4.10	4.10	5.05	10.10
2-4	3.30	3.30	3.30	3.30	4.10	7.00
5-9	2.75	2.75	2.75	2.75	3.30	5.75
10-24	2.10	2.10	2.10	2.10	2.75	4.40
25+	Please call us for a quote!					

- Optically printed up to 8x12 from 35mm, 120 and 220 B&W negatives on true Black and White paper.
- B&W machine prints are borderless with minimal cropping.
- Please add one extra day for each additional size from the same negative.
- See "Machine Proofs" for print pricing at time of processing.

Custom Color or Black & White Enlarger Prints

- 72-hour turnaround

Quantity	5x7	8x10	8.5x11	11x14	16x20	20x24	24x30	30x40
First	17.60	21.95	28.55	37.40	60.50	104.45	143.00	192.50
2-11	10.95	13.15	18.15	21.95	45.00	81.95	99.55	132.00
12-25	8.25	11.55	13.75	18.15	39.00	70.95	83.00	110.00
25+	Please call us for a Quote!							

- Color or B&W negatives – includes cropping, dodging, burning & dust spotting.
- Glossy or matte surface.
- B&W prints up to 20x24 only.
- Fiber Base B&W prints available – 100% surcharge, 1 week minimum turnaround time,
- Please allow one extra day for each additional size ordered from the same negative.

Fine Art Prints

Film Services

Fine Art High Resolution Digital Prints – Giclee Prints

Using the finest available digital printing systems and archival pigmented inks, AZ Lab offers fine art and portrait prints on both archival acid-free watercolor papers and canvasses. This process allow prints to have less than 10% fading over a 75-100 year period under normal lighting conditions, far superior to the longevity of Type C photographic prints.

- 5 working days (for test or final prints).

Material	8x10	8.5x11	11x14	16x20	20x24	20x30 or larger
Photobase	55.00	55.00	55.00	75.00	90.00	22.50 sq ft
2-4 ea.	22.50	22.50	22.50	17.50 sq ft		
Watercolor	65.00	65.00	65.00	82.50	98.00	24.00 sq ft
2-4 ea.	24.00	24.00	24.00	18.50 sq ft		
Canvas	70.00	70.00	70.00	90.00	108.00	27.00 sq ft
2-4 ea.	27.00	27.00	27.00	20.00 sq ft		

- Minimum one sq. ft. charge per print on multiple additional prints.
- Proof prints - \$25.00
- Trimming charge \$2.00 per print on ganged multiple prints.
- File set-up, color or density changes are billed at digital retouching rate.
- Additional charges may apply for custom finishing, handling or packaging.
- Does not include scans, set-up or digital effects. Call for quote.
- Large quantities, specialized printing, trade shows, framing, etc., call for quote.

Digital Department

Professional High-Resolution Scanning

- 48-hour turnaround

Service	Up to 50MB	50-100 MB	100+ MB
High resolution Imacon scans from 35mm to 4x5 format	34.95	39.95	49.95
Flatbed reflective scans (up to 12x18)	34.95	39.95	49.95
Medium format Nikon™ Cool Scans	24.95	29.95	39.95
35mm Nikon™ Cool Scans	19.95	24.95	34.95

- Scanned to your media or media available for purchase.
- Email services available (\$20 minimum charge).

Professional Digital Retouching

Service	Price
Retouching & Composite services	\$150 per hour

- Billed in quarter hour increments.

Duplicate Transparencies

- 72-hour turnaround

Format	First	Each Additional
4x5	45.00	40.00

- 120 & 220 duplicate transparencies are done on 4x5 film.

Duplicate Slides

- 72-hour turnaround

1 st ea.	2-5 ea.	6-10 ea.	11-25 ea.	26+ ea.
2.00	1.75	1.60	1.25	1.10

- \$10 minimum charge per order.
- Call for quote on larger quantities.

Copy Slides, Reductions or Enlargements

- 72-hour turnaround.

First	Each Additional
12.00	6.00

- From flat artwork up to 28x42.
- Enlargements from ½ frame and up.
- Reductions from up to 8x10 transparencies.
- Copy slides from books or magazines – add 50%.
- Taping of slides available - \$1.00 per side.
- Additional charge for removing artwork from frames.
- Artwork larger than 28x42 - \$50 set-up.

Mounting

Mounting & Laminating

- 72 hour turnaround – 48 hrs. 100% rush, 24 hrs. 200% rush

Material	8x10	8.5x11	11x14	16x20	20x24	20x30	24x30	24x36	30x40
Artboard	21.00	21.00	21.00	21.00	23.00	25.00	29.00	34.50	44.15
Foamcore	22.00	22.00	22.00	22.00	26.00	27.00	31.50	37.50	46.00
3/16 Gator	32.00	32.00	32.00	32.00	40.00	42.00	48.75	55.50	66.50
1/2 Gator	36.00	36.00	36.00	36.00	43.00	52.00	60.00	69.00	79.00
1/8 Sintra	30.00	30.00	30.00	30.00	32.50	36.00	43.00	49.50	63.00
1/4 Sintra	44.00	44.00	44.00	44.00	52.75	58.25	67.50	79.50	92.50
Aluminum	68.00	68.00	68.00	68.00	71.50	78.50	93.50	111.50	123.50
5 ml lam	20.00	20.00	20.00	20.00	21.00	23.00	26.75	31.50	41.75
5+5 lam encapsulation	34.00	34.00	34.00	34.00	46.50	56.00	65.00	72.00	83.50

- \$40 minimum charge on mounting and laminating services